

Oral Presentation Rubric

Name: _____ Score: _____



Quality	5	4	3	2	1
<p>Content</p> 	<p>Thoroughly and clearly states the thesis statement in the opening and conclusion; knows subject so well that speaker instructs audience.</p>	<p>Clearly states thesis in the opening; knows material well enough to create a logical pattern.</p>	<p>There is a tentative opening or closing, but there is a thesis statement evident; some organization; some logic; listeners do not feel engaged because of the content.</p>	<p>Opening: "I'm going to..." or "My project is..." Closing "That's it..." Opening/closing not evident; content lacks logic and is hard to follow.</p>	<p>There is an illogical or unclear opening and closing; no sequence of events or opinions at all; no thesis is evident.</p>
<p>Diction</p> 	<p>Loud and clear; no verbal tics; uses inflection; flows beautifully; pronounces correctly and smoothly.</p>	<p>Loud enough to be heard; needs more inflection; minor verbal tic; diction is clear, but not as crisp or practiced as it could be.</p>	<p>No inflection; the presentation sounds memorized; Verbal tic is very noticeable. Drops off ends of words; a word may be mispronounced; slurs words.</p>	<p>Mumbles/too soft. Verbal tics is continually distracting. Can only hear bits and pieces.</p>	<p>Can't be heard.</p>
<p>Eye Contact and Body Language</p> 	<p>Eye contact with the entire room; looks confident and comfortable' body language contributes to the presentation' shows enthusiasm.</p>	<p>Some eye contact, but not with the entire room. Lack of preparation may cause loss of eye contact. Body language is not distracting.</p>	<p>There is brief eye contact; looks at floor or ceiling; overly reliant on notes which hinders eye contact; body language is distracting.</p>	<p>Avoids looking at the audience. Body language is distracting at all times. Relies on notes most of the time then snaps up for a moment.</p>	<p>No eye contact because of reading entire presentation. Body language shows extreme discomfort.</p>
<p>Propr. and Visuals</p> 	<p>Effective, creative, appealing. Enhances and clarifies main points. Uses images and words.</p>	<p>Effective, but could use more size, color or diversity. Visual adds to overall presentation.</p>	<p>Visual is present but doesn't clarify the presentation.</p>	<p>Visual is sloppy, careless, not well done. Minimal effort is evident.</p>	<p>There is no visual.</p>

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Preparation 	Exceptional performance and preparation - seamless. Uses notes as cues or not at all.	Only a minor pause or hesitation. Uses notes as cues while maintaining eye contact.	More frequent pauses; needs more preparation; overly reliant on notes.	Frequent pauses; totally reliant on notes; reading all of the presentation.	Clearly not prepared; no notes; no preparation.