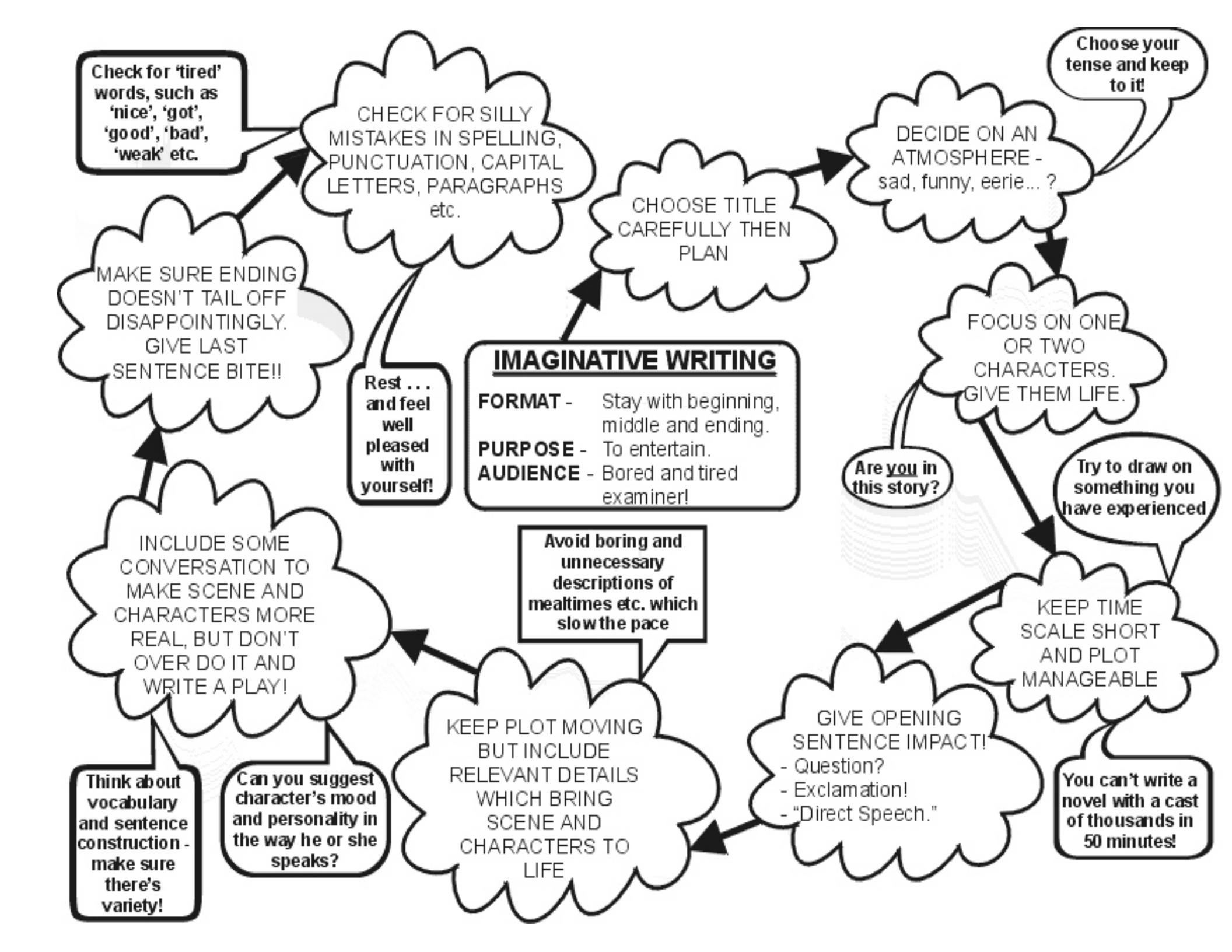
IMAGINATIVE WRITING
FORMAT - Stay with beginning, middle and ending.
PURPOSE - To entertain.
AUDIENCE - Bored and tired examiner!
CHOOSE TITLE CAREFULLY THEN PLAN
DECIDE ON AN ATMOSPHERE - sad, funny, eerie... ?
Choose your tense and keep to it!
FOCUS ON ONE OR TWO CHARACTERS. GIVE THEM LIFE.
Are you in this story?
Try to draw on something you have experienced
KEEP TIME SCALE SHORT AND PLOT MANAGEABLE
You can't write a novel with a cast of thousands in 50 minutes!
GIVE OPENING SENTENCE IMPACT!
- Question?
- Exclamation!
- "Direct Speech."
KEEP PLOT MOVING BUT INCLUDE RELEVANT DETAILS WHICH BRING SCENE AND CHARACTERS TO LIFE
Avoid boring and unnecessary descriptions of mealtimes etc. which slow the pace
INCLUDE SOME CONVERSATION TO MAKE SCENE AND CHARACTERS MORE REAL, BUT DON'T OVER DO IT AND WRITE A PLAY!
Can you suggest character's mood and personality in the way he or she speaks?
Think about vocabulary and sentence construction - make sure there's variety!
MAKE SURE ENDING DOESN'T TAIL OFF DISAPPOINTINGLY. GIVE LAST SENTENCE BITE!!
CHECK FOR SILLY MISTAKES IN SPELLING, PUNCTUATION, CAPITAL LETTERS, PARAGRAPHS etc.
Check for 'tired' words, such as 'nice', 'got', 'good', 'bad', 'weak' etc.
Rest . . . and feel well pleased with yourself!